

**United States Utility Patent Application**

***Title: Audio Digital to Analog Converter with Harmonic Suppression***

5 ***Inventor:*** Martin Mallinson

***Background***

Digital to analog converters (DACs) are fundamental building blocks for modern audio circuits, and have a large impact on the cost and performance of many products.

10 Inexpensive low end DACs can be produced for some applications, but the cheaper DACs suffer from noise errors. In particular, error occurs in both the even and odd harmonics, resulting in a poor audio output quality. A high quality DAC can be produced to overcome these errors. But conventional high end DACs are complex and expensive.

Therefore, there exists a need for an improved audio DAC having fewer errors  
15 than conventional DACs and that are less expensive. As will be seen, the invention accomplishes this in an elegant manner.

***Brief Description of the Drawings***

Figure 1 is an illustration of a DAC of the prior art;

20 Figure 2 is an illustration of an improved DAC according to the invention;

Figure 3 is an illustration of an improved DAC according to the invention; and

Figure 4 is an illustration of an improved DAC according to the invention.

***Detailed Description***

25 The invention provides an improved audio DAC having less errors than conventional inexpensive DACs, and that are less expensive than high end DACs. The invention provides a system and method for correcting errors in low end DACs using digital signal processing. The digital signal processing provides a method for substantially removing the even and odd harmonics of the DAC output error. Thus, the  
30 performance of less complex and less expensive low end DACs can be improved using digital processing techniques. The result is a high quality DAC for a lower cost

(including the layout size of the circuit on an audio chip) of high end DACs. Below is a description of the invention, which includes particular embodiments for example and illustration of the invention. The scope of the invention, however, is not limited to such embodiments, but rather is defined according to the scope of the appended claims and all  
 5 equivalents.

Methods for removing the even harmonics of a system's error are well known, and were known as "auto zero" in the past. In one conventional method, a chop wave is used. Considered within the frequency domain, conventional even harmonic suppression serves to move the even harmonics of the signal error to surround the chopping  
 10 frequency. Referring to Figure 1, a diagrammatic view of a conventional DAC is illustrated. This DAC outputs  $V_{out}$ , a voltage between  $V_{lo}$  and  $V_{hi}$  that is in proportion to the input code  $D_{in}$ . Such a conventional DAC may have second and higher order harmonics, and may be accurate to as few as nine or ten bits.

According to the invention, even harmonics can be removed using an improved  
 15 circuit shown in Figure 2. The DAC is configured to output  $V_{out}$  between  $V_1$  and  $V_2$ , the high and low signal bounds of the DAC.  $V_1$  and  $V_2$  are derived from the respective switches  $Sw_1$  and  $Sw_2$ . These switches oscillate according to the Chop signal, oppositely switching from  $V_{hi}$  to  $V_{lo}$  accordingly.  $D_{in}$  multiplied by a negative 1 (or inverted) is then fed into the DAC via the multiplier  $M_1$ .

20 In this circuit, the DAC is generating an output between  $V_{lo}$  and  $V_{hi}$  as in the conventional circuit of Figure 1. However, this improved circuit is configured to reverse the roles of  $V_{lo}$  and  $V_{hi}$ . If these roles are reversed and, at the same instant, the input number to the DAC is negated, or multiplied by a negative 1, the even order terms, the even harmonics, are moved out of the band. These terms are moved to surround the  
 25 frequency of the Chop input. For example, if the Chip input signal runs at  $256F_s$ , or about 10 Mhz, the even harmonic terms are moved well out of the  $F_s/2$  frequency band.

Referring to Figure 3, a diagrammatic view of a circuit configured to shift both even and odd harmonics is illustrated. Essentially, the circuit 300 of Figure 2 is duplicated and combined as a differential pair, 302, 304. The first and second circuits are  
 30 driven by the input signal added to  $So_{3rd}$ , which operates to add a signal to the potentially inverted signal arriving at each DAC. The first circuit, 302 is driven by the

incoming data stream. The second circuit, 304, is driven with a negated version of the input signal, which is negated (or inverted) by inverter 306. At the output, outputs Vout1 and Vout2 (negated at the input of the differential amplifier 308) are received by differential output amplifier 308, giving outputs Aout and Aoutb (where "Aoutb" indicates bar, or negative, or opposite of "Aout").

At this point of the circuit, the output has a significant odd harmonic distortion. However, by application of a sinusoidal common mode signal, which may be 50khz or more, the odd harmonics can be greatly suppressed, which may be as much as an additional 15 to 20db. The reason is because the remaining harmonics are caused by changes in the derivative of the transfer characteristic and the average value, not the instantaneously value, is sampled as the CMV signal varies.

Referring to Figure 4, yet another embodiment of the invention is illustrated. The circuit is configured to suppress both even and odd harmonics. The digital input is applied from the input bus 400 to the pair of DACs 404 via a pair of first and second multipliers 401 and 402. Each multiplier is capable of multiplying the digital signal by +1 or -1. The second multiplier 402 operates opposite to the first multiplier 401 because the inverter 403 inverts the control signal. Therefore, if the chopper input signal 408 is low the upper DAC 409 receives input data directly; the lower DAC 410 receives -1 multiplied by the input signal. The use of an exclusive OR logic gate 411 to generate the one's complement and addition of the chopper signal to the carry input of the adders 412 is shown as a convenient means to generate the 2's complement, or negation of the value. Thus, each multiplier is implemented as an exclusive OR per input bit of the digital input and makes use of the otherwise unused carry input of the adder to complete the 2's complement operation. Reversing switch arrangement 405 works in synchronicity with the chopper input and connects the DAC to the inverting or non-inverting input of the output amplifier 406. Therefore, as the chopper signal alternately inverts the input signal to each DAC, the inversion is removed by the chopper switch. No inversion is seen at the signal output 407. However, even harmonic terms of the error in the DACs are removed by the chopping action - they appear as frequency shifted signals adjacent to the chopper frequency. The action of the chopper and reversing switch has suppressed the even harmonic terms. The input port So3rd 413 operates to add a signal to the potentially

inverted signal arriving at each DAC by use of the adders example 412 in each multiplier block 401 402. Since the DACs are operating differentially to the output 407 via the differential amplifier 406, the action of adding a signal to each DAC equally has no first order effect. Assuming each DAC were ideal, the addition of a signal to one would be cancelled because the same signal is added to the other, and the output signal is the difference between the DACs. However, in practice, each DAC is not ideal. Each DAC deviates from the ideal linear characteristic, and this deviation can be expressed as a polynomial sum of error terms. The effect of this additional signal is to cause each DAC to operate in a different part of its transfer characteristic, where some part of the characteristic has a error in one direction some part has an error in the opposite direction. The error signal from these different parts of the DAC characteristic will therefore be modulated by the addition signal. When the additional signal moves the DAC into a region of the transfer characteristic, where the error is positive, the output will have a positive error. Later, when the additional signal moves the DAC into a region of the transfer characteristic is negative, it will have negative error. The error, therefore, appears as tone that is one again, similar to the even harmonic errors, shifted to a frequency adjacent to the frequency of the additional input signal. For completeness, in the above discussion of this odd harmonic suppression, we did not consider the possibility that the characteristic may have at all points a positive error. If that were true, the method would not work, because the error would not be alternately driven positive and negative. However, this cannot arise because the chopper signal, even harmonic suppression method has removed any error signal that does not change sign, where that is an even harmonic on the DAC characteristic. Thus, the two techniques taken together, the chopper and the additional out of band signal, together suppress both even and odd harmonics.

The invention has been described in terms of a high quality DAC for a lower cost (including the layout size of the circuit on an audio chip) of high end DACs. This description has included particular embodiments for example and illustration of the invention. However, and again, the scope of the invention, however, is not limited to such embodiments, but rather is defined according to the scope of the appended claims and all equivalents.